

The American Alliance of Museums: National Conference, 2022

and how the Access and Inclusion Award for Professional Development helped me, Paige Harris, attend

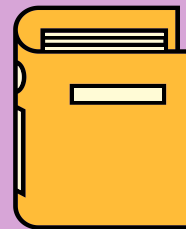


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THE PROJECT

Humanity on display: Connecting visitors to curiosity through digital curation

- When it comes to sensitive topics, physical museums tend to prioritize one experience as the default over the other.
- In a digital space, neither approach needs to be elevated.
- Using the paths format rather than the book format, people can decide their own comfort levels and guide their own learning.



Humanity on Display: Connecting Visitors to Curiosity Through Digital Curation

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DIGITAL SETTINGS

The born-digital setting encourages learners to indulge their curiosity without feeling as though they are being observed or judged and allows them to connect more deeply with the material while honoring individual boundaries.



Use the QR code to see the exhibition or visit scalar.usc.edu/works/humanity-on-display.

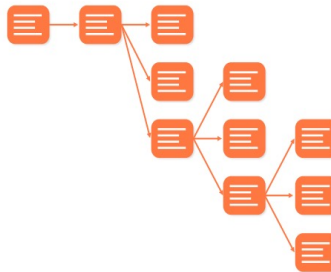
PATHS: ALLOWING VIEWERS TO SET THEIR COMFORT LEVELS WITH CONTENT

A traditional webpage or “book” layout; one page connects to the next, which connects to the next in a linear path.



vs.

The final path layout of the Scalar site, allowing visitors to decide what level of information is appropriate for them. This pathways model asks the visitor to actively engage with not just themselves or the material, but the material in the context of themselves. They must integrate the information they’ve already received alongside their own thoughts, feelings, and opinions in order to decide how they want to direct their future learning.



Acknowledgments: Thank you to the Marshall School of Business for supporting this project with the Access and Inclusion in Professional Development Award.

Photo Credit: Pinkowski, J. (2019, March 1). Here's what happens when your body tissues turn to bone. National Geographic. <https://www.nationalgeographic.com/science/article/what-happens-when-tissue-turns-to-bone-carol-orzel-mutter-museum>



The skeleton of Carol Orzel, on display at the Mutter Museum. Human remains are a subject that many museum-goers feel uncomfortable with, making digital exhibitions a good fit for this topic.

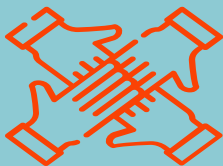


Here I am with my poster. Obviously feeling pretty stoked! As you can see, I was in the "Innovation" section.

Other focus areas were Museums in Society, Organizational Culture, and Financial Wellness.



THE GOALS



Accessibility and inclusion education

What can I do, as an EMP, to
make museum spaces more
accessible and inclusive?



Networking

What's going on in the
world of museums? What
work am I interested in?
Where should I begin?



Issues of Access

with regards to cultural
heritage that we should all
have the opportunity to
engage with

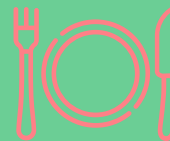
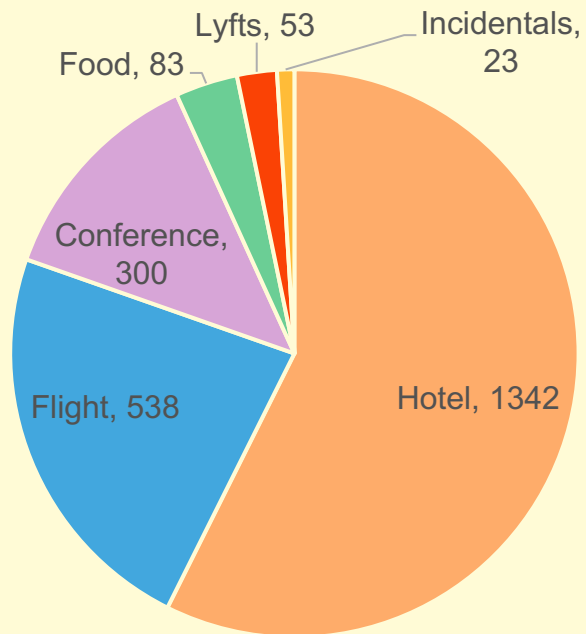


THE GRANT

The **Access and Inclusion Award** makes professional development opportunities such as conferences possible for USC Marshall students who are learning and educating about, as well as potentially experiencing, IDEA values. My grant request focused on accessibility in several different ways. I was awarded **\$1638** based on a preliminary budget, which took my total cost down to **\$700**.



MY BUDGET





THE EXPERIENCE

(in brief)

Who I met

- Students!
- Curators & Artists
- Experience designers (both museum and for-profit)
- Activists

Sessions I attended

- Writing for Welcome
- Inclusive Design
- Trend-watching
- Gamification for history
- The “Experience”

Thoughts I had

Great to see so many new professionals.

Established professionals were really excited for us!

IN CONCLUSION

Conferences are great! But expensive.

Thank you so much to the committee for the Access and Inclusion for Professional Development Award for making this possible for me. I highly recommend both the conference and grant experience.



THANKS

Do you have any questions?

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scalar.usc.edu/works/humanity-on-display



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